



Received by Office of
the Clerk of Council on
June 5, 2023

City of Cleveland
Justin M. Bibb, Mayor

Office of the Mayor
Cleveland City Hall
601 Lakeside Avenue, Room 202
Cleveland, Ohio 44114
216/664-3990 • Fax 216/420-8766
www.cleveland-oh.gov

June 2, 2023

Honorable Blaine Griffin
President, Cleveland City Council
601 Lakeside Avenue
Cleveland, OH 44114

Honorable Joseph Jones
Mayor's Appointment Committee
601 Lakeside Avenue
Cleveland, OH 44114

Dear Council President Griffin & Chair Jones,

Included below are the Mayor's nominations to be considered at an upcoming meeting of Cleveland City Council's Mayor's Appointment Committee. New appointments are noted accordingly.

Landmarks Commission

- Michael R. Sanbury (*new appointment*) – Term Ending June 1, 2027 filling the role of historian qualified in the field of historic preservation.
- Dr. Regennia Williams (*new appointment*) – Term Ending June 1, 2027 filling the role of at-large member with a known interest in landmarks preservation.

Additionally, resumes and/or biographies are attached for the newly recommended candidates for appointment. Any additional questions can be directed to Ryan Puente, Deputy Chief of Staff and Chief Government Affairs Officer, at (216) 664-3544 or via email at rpunte@clevelandoh.gov.

Sincerely,

A handwritten signature in blue ink, appearing to read "Justin M. Bibb".

Justin M. Bibb
Mayor | City of Cleveland

Michael R. Sanbury

Cleveland, Ohio 44109

Professional Experience:

Historic Preservation Department Manager | LDA Architects

Cleveland, Ohio

[March 2019 – Present]

- Mentor, supervise, and manage a team of preservation specialists working on various development projects throughout Ohio, Michigan, New York, Wisconsin, Mississippi, Alabama, and Kansas, including five successfully listing National Register Nominations (four individual buildings/complexes and one district), eleven State and thirteen Federal Historic Preservation Tax Credit Applications, Twenty-three 106 Reviews, and multiple Façade Assessments. Provide expert advice and other staff assistance on a variety of significant historic preservation matters affecting the construction of major and minor facilities, repair, and alteration of existing historic structures.

Historic Preservation Project Manager | LDA Architects

Cleveland, Ohio

[Oct. 2016 - March 2019]

- Historic Preservation Expert, Technical Lead, and Project Manager handling all preservation projects at the firm including National Register Nominations, State and Federal Historic Tax Credits, 106 Reviews, and Façade Assessments. Maintained awareness of the overall status of historic preservation needs, issues, and plans, and monitored the progress of all historic preservation work in process. Provided technical advice where needed and reviewed completed work to evaluate technical adequacy and accuracy of data.

Renovation of 2900 Daisy Avenue

Cleveland, Ohio

[March 2017 – July 2019]

- Personally purchased an abandoned property from the Cleveland Land Bank, located within the Jones Home Historic District. Documented the existing conditions, assessed needed structural and material repairs, and researched the structure to determine the original room configurations, details, and paint colors. Designed and drafted a set of construction drawings and bid them to qualified general contractors. Worked with multiple funding sources to finance the project and performed construction administration responsibilities to the project's completion. Gained a unique perspective of the renovation process as both the owner and designer/architect of the historic property. Currently occupy the completed residential project.
 - *Best Residential Rehabilitation of 2900 Daisy Avenue*, Heritage Ohio Annual Awards 2020
 - *Heritage Home Program Award for 2900 Daisy Avenue Restoration*, Cleveland Restoration Society – 2020 Celebration of Preservation

Project Manager / Architectural Intern | Chambers, Murphy & Burge Restoration Architects

Akron, Ohio

[July 2007 – Oct. 2016]

National Park Service, HABS Summer Team

Washington, DC/Ellis Island, New Jersey

[May 2009 – Aug. 2009]

Activities / Service:

- **City of Cleveland Design Review Board**, Member, Franklin West Clinton District
2018 – Present
- **Association for Preservation Technology**, Member, Western Great Lakes Chapter
2016 - Present
- **Cleveland Restoration Society** –Member, 2016 - Present
- **Cleveland Restoration Society** – Celebration of Preservation Awards, Jury Member, 2017
- **AIA Cleveland** Member 2017 – 2018
- **AIA Akron** Member 2012 – 2016
- **AIA Akron** Chapter Board Member 2012 – 2015
 - Secretary 2015
 - Associate Director 2012 – 2014
 - AIA Cleveland Associate Committee Member 2012 – 2014
- Meets Federal Qualifications (36 CFR 61) for Architecture, Historic Architecture and Architectural History
- NCARB Intern Architect | IDP Participant | Currently testing
- **AIA Akron** Canstruction® Committee Member 2012 – 2015

Personal

Achievements:

- Heritage Ohio Annual Awards 2020 - **Best Residential Rehabilitation of 2900 Daisy Avenue**
- Cleveland Restoration Society – 2020 Celebration of Preservation, **Heritage Home Program Award for 2900 Daisy Avenue**
- Team Member of 2009 National Park Service, Historic American Building Survey Team documenting Ellis Island National Park.
- First Place Charles E. Peterson Award Winner 2007 - The W. Arms House HABS Project Team Member
- Achieved Eagle Scout rank in 2002

Publications:

- Fresh Water, Aug 20, 2020 *“Renovated history: Couple brings new life to a forgotten Daisy Avenue home.”*
- Fresh Water, July 19, 2018 *“A design lover’s inside look at the newly renovated Agora Theatre & Ballroom.”*
- Façade Issue 91, Summer 2013 *“Wolfe Music Building.”*
- Properties Magazine Oct. 2012 *“Transformative Technology: Tablet PC Software Modernizes Facility Condition Assessments”*
- Builders Exchange Magazine Vol.10 Issue 4 Sept. 2011 *“Test Case”*
- Historic Documentation of 2-6 Mohican Street & 8 Mohican Street. State Library of Ohio.

Education:

Master of Architecture, Kent State University, OH

[Fall 2007 – Fall 2008]

Bachelor of Science in Architecture, Kent State University, OH

[Fall 2003 – Spring 2007]

**City of Cleveland, Ohio
Code of Ordinances §161.03
Landmarks Commission,
Composition and Terms.**

Members to be appointed by the Mayor shall be chosen from nominations made by the Western Reserve Historical Society, the Cleveland Chapter of the American Institute of Architects and the Early Settlers Association. At least one member shall be an owner of commercial or industrial real property; at least one member shall be a registered architect; at least one member shall be a historian qualified in the field of historic preservation; at least one member shall be a licensed real estate broker; at least one member shall be an attorney; and all members shall have, to the highest extent practicable, a known interest in landmarks preservation.

**Western Reserve
Historical Society**

10825 East Boulevard
Cleveland, OH 44126
PH: 216 721 5722
www.wrhs.org

**American Institute
of Architects**

2059 E 14th Street
Cleveland, OH 44115
PH: 216 626 5775
www.aiacleveland.com

**Early Settlers Association
of the Western Reserve**

PO Box 39291
Solon, OH 44139
PH: 216 408 0906
www.earlysettlers.org

May 12, 2023

Joyce P. Huang
Director, City Planning Commission
601 Lakeside Ave. E
Cleveland, OH 44114

RE: Cleveland Landmarks Commission – **Michael R. Sanbury, Nomination**

Dear Director Huang,

In fulfillment of the city ordinance for Landmarks Commission nominations, the Western Reserve Historical Society, the Cleveland Chapter of the American Institute of Architects, and the Early Settlers Association of the Western Reserve hereby submit a nomination of Michael R. Sanbury, for the open Historian position on the Landmarks Commission.

Per the attached resume, Michael resides in Cleveland and is a practiced historian with expertise in historic preservation. He is currently the Historic Preservation Department Manager at LDA Architects. Michael has expressed interest in serving on the Landmarks Commission, and we believe he would provide a unique perspective when reviewing projects and policies that protect and preserve our history and heritage in Cleveland.

Please review Michael's credentials and let us know if you have any questions or need any further information.

Sincerely Submitted,



Michael Christoff, AIA
President
AIA Cleveland

On Behalf of:

Kelly Falcone-Hall
President / CEO
Western Reserve Historical Society

William C. Barrow
President
Early Settlers Association

Regennia N. Williams, PhD

Personal Email: [REDACTED] | Work Email: rwilliams@wrhs.org
Cell Phone: [REDACTED] | Work Phone: (216) 721-5722, ext. 1516

Revised March 21, 2022

Education

PhD Social History and Policy, Case Western Reserve University. Cleveland, Ohio, 2001
MPA Public Administration, Cleveland State University. Cleveland, Ohio, 1990
MNAL Nonprofit Administration and Leadership, Cleveland State University, Cleveland, Ohio, 2017
BA Urban Studies; Liberal Studies, Cleveland State University. Cleveland, Ohio, 1986; 2012

Specialized Training

Graduate Certificate in Nonprofit Management, Cleveland State University. Cleveland, Ohio, 2015
Advanced Oral History Summer Institute, University of California. Berkeley, California, 2005
The HistoryMakers Training Summit, African American Oral History Archives. Chicago Illinois, 2004
Summer Institute in Oral History, Columbia University. New York, New York, 1996

Professional Experience

Western Reserve Historical Society (WRHS)	Distinguished Scholar of African American History and Culture; Historian	July 1, 2020- January-June 2020
University of the Free State, South Africa	Fulbright Specialist (History)	July-August 2019
Montgomery College	Part-Time Instructor, Lifelong Learning	2016-2019
Montgomery College	Part-Time Faculty Associate	2017-2019
Edward E. Parker Museum of Art	Museum Scholar / Consultant	May 2018- Feb 2019
Macau Millennium College (China)	English Language Instructor	July-August 2018
Western Reserve Historical Society	AAAA Program Consultant	2015
Cleveland State University	Part-Time Lecturer, Urban Affairs	2017-2018
	Associate Professor, History	2007-2015
	Assistant Professor, History	2001-2007
University of the District of Columbia	Adjunct Faculty, History	2016-2017
McCreary Center for African American Religious Studies	Lecturer	July 2013
Obafemi Awolowo University (Nigeria)	Visiting Fulbright Scholar, History	2010

Grants, Honors, and Awards (Selected)

Research Associate, Centre for Gender and Africa Studies, University of the Free State, South Africa, Fellowship Approved May 2021
Faculty Residency, Howard University, 2019
Fulbright Scholar Grant, 2010; Fulbright Specialist, Guest Scholar-Instructor, 2019
Cuyahoga Arts and Culture Grant, Edward E. Parker Museum of Art, 2018; The RASHAD Center Inc., 2021
Humanities DC Grant, For DC Legendary Musicians, Inc., 2018
Cleveland State University, Fascinating Alumni, Class of 2015-2016
Faculty Merit Award, CSU, 2005, 2009, and 2013
Outstanding Faculty Award, Office of Minority Affairs and Community Relations, CSU, 2005
Bank One Corporate Foundation Program Grant, CSU, 2003

In addition to the external competitive grants (\$4,000 - \$80,000) listed above, I received in-kind support and numerous small grants and awards from various sources, including the Ohio Humanities Council, the Ohio Arts Council, and the Samuel Proctor Oral History Center at the University of Florida.

Leadership on Special Projects, Cleveland State University (Selected)

Director, "Watching God and Reading Hurston," An International Academic Conference, 2012

Co-Convener (with Patricia O'Luanaigh), "The Women and Spirituality Symposium," March 2009

Founder and Director, The Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD), 2007-2015

Leadership on Special Projects, Independent Scholar (Selected)

Historian, Director, and Interviewer, The Washington, DC Jazz Oral History Project, 2017-2018

Historian, Director, and Interviewer, The DMV Jazz Oral History Project, 2018

Publications: Books

Washington, DC, Jazz, Co-Authored with Sandra Butler-Truesdale, Charleston, SC: Arcadia Publishing, 2019.

Cleveland State University: 50 Years. (John Soeder, Editor). Cleveland: MSL Academic Endeavors, 2014.

*A "scholarly" coffee table book.

Through the Lens of Allen E. Cole: A Photographic History of African Americans in Cleveland Ohio. (With Samuel W. Black). Kent, Ohio: Kent State University Press, 2012.

Homegoings, Crossings, and Passings: Life and Death in the African Diaspora (Editor and author of introduction and one chapter). Northridge, CA: New World African Press, 2011.

Publications: Selected Articles and Book Chapters

"'Race Women' and Reform in Cleveland, Ohio." In *Proceedings of the 2002 Annual Meeting*, ed. Vladimir Steffel, 113-128. Marion, Ohio: Ohio Academy of History, 2003.

"Of Griots and Grace: The Art of Oral History and the History of African American Religion." *The Black History Bulletin*. 68 (2) 15-23, (Spring 2005).

"Reading, Writing, and Racial Uplift: Education and Reform in Cleveland, Ohio," In *Education and the Great Depression*, eds. E. Thomas Ewing and David Hicks, 107-129. New York: Peter Lang Publishing (History of Schools and Schooling Series), 2006.

"Mother to Son: Letters from Carrie Hughes Clark to Langston Hughes, 1928-1938," (Co-authored with Carmeletta Williams). In *Montage of A Dream: Essays on the Art and Life of Langston Hughes*, ed. Edgar Tidwell and Cheryl Ragar, 106-124. Columbia: University of Missouri Press, 2007.

"R. Nathaniel Dett and African America's Christian 'Kingdom of Culture,' 1926-1932." In *The African Diaspora and the Study of Religion*, ed. Theodore Trost, 73-91. New York: Palgrave MacMillan, 2007.

"Race, Religion, and Reconciliation: Academic Initiatives, Leadership Development, and Social Change," in *Leadership for Change: Developing Transformational Student Leaders through Global Learning Spaces*, eds. WP Wahl and Rene Pelser, Durbanville, South Africa: AOSIS Publishing, 2021.

Publications: Selected Reviews

Down in the Valley: An Introduction to African American Religious History, by Julius H. Bailey. *Reading Religion, A Publication of the American Academy of Religion*. Published Online October 26, 2017 at <http://readingreligion.org/books/down-valley#>.

Chosen People: The Rise of African American Israelite Religions, by Jacob S. Dorman. *The Journal of American History*, 101, no.3 (December 2014): 964-965.

Teenie Harris, Photographer, by Cheryl Finley, Laurence Glasco, and Joe W. Trotter. *Western Pennsylvania History Magazine* 96 (Spring 2013): 62-63.

Other Publications

Authored 15 articles for historical encyclopedias and dictionaries. Published articles in various Ohio newspapers, magazines, and newsletters, including *the Plain Dealer*, *the Call & Post*, *CSU Magazine*, and e-newsletters of the Western Reserve Historical Society and the Gospel Music Historical Society.

Research in Progress for Peer-Reviewed Publications, Books and/or Oral History Projects

“Jazz, Jobs, and Justice: From the American South to South Africa”

“The Evidence of Things Heard: The Wings Over Jordan and the Music of the African American Church”
(e-Book Project in collaboration with the Michael Schwartz Library at Cleveland State University)

Selected Service Activities, College and University

Montgomery College, Academic Services Council, 2019

Cleveland State University, Academic Technology Committee, 2013-2014

Cleveland State University, The President’s Information Technology Advisory Committee (ITAC), 2011-2014

Cleveland State University, Undergraduate Curriculum Committee, Department of History, 2011-2013

Selected Professional Service

President, Fulbright Association, Northeast Ohio Chapter, 2021 – Present

Editorial Board, *Journal for the Study of Spirituality*, <https://www.tandfonline.com/toc/yjss20/current>, 2020-Present

African American History Team, *Encyclopedia of Cleveland History*, <https://case.edu/ech/>, 2018-Present

Founder and Curator, The Praying Grounds Oral History Collection, <http://www.clevelandmemory.org/pray/>, 2003-Present

Founder and Editor, *Journal of Traditions & Beliefs*, <http://engagedscholarship.csuohio.edu/jtb/>, 2009-Present

Founder and Editor, *The Traditions & Beliefs Newsletter*, <http://www.clevelandmemory.org/pray/traditions.html>, 2007-Present

Program Committee Member and Co-Chair of the Diversity Committee, 2011-2012, and Governing Council, 2012-2015, Oral History Association

Speakers Bureau Member, Ohio Humanities Council, 2008-2015

Selected Community Service

Neighborhood Advisory Council, Case Western Reserve University, 2021- Present

WRHS, African American Archives Auxiliary, 50th Anniversary Committee Chair, 2021

The Gospel Music Historical Society, Board Member, 2019-Present

DC Legendary Musicians, Inc., Volunteer Proposal Writer, 2017-2018

Executive Director, Spiritual Gifts: A Professional Black Sacred Music Repertory Ensemble, 2009-2015

Trustee, African American Archives Auxiliary, The Western Reserve Historical Society, 2002-2010

Selected Continuing Education / Professional Development

“Working with Schools in the Age of Social Distancing,” Webinar, 2020

“Describing Archives: A Content Standard (DACCS),” Society of American Archivists (Online), 2018

DC Oral History Collaborative Workshop, 2018

Part-Time Faculty Professional Development Conference, Montgomery College, 2017 and 2018

Professional Organizations

Association of American Historians, Member

Oral History Association, Life Member

National Museum of African American History and Culture, Charter Member

Association of African American Museums, Member (Through WRHS)

American Alliance of Museums, Member (Through WRHS)

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May 18, 2023

Joyce P. Huang
Director, City Planning Commission
601 Lakeside Ave. E
Cleveland, OH 44114

**RE: Cleveland Landmarks Commission – Dr. Regennia N. Williams, Ph.D.
Nomination**

Dear Director Huang,

In fulfillment of the city ordinance for Landmarks Commission nominations, the Western Reserve Historical Society, the Cleveland Chapter of the American Institute of Architects, and the Early Settlers Association of the Western Reserve hereby submit a nomination of Dr. Regennia N. Williams, Ph.D. for the open At-Large position on the Landmarks Commission.

Per the attached resume, Dr. Williams is a recognized expert in African American History and Culture. She is currently on staff at the Western Reserve Historical Society and is a resident of Cleveland. Dr. Williams has expressed interest in serving on the Landmarks Commission and we believe she would provide a unique perspective when reviewing projects and policies that protect and preserve our history and heritage in Cleveland.

Please review Dr. Williams's credentials and let us know if you have any questions or need any further information.

Sincerely Submitted,



Michael Christoff, AIA
President
AIA Cleveland

On Behalf of:

Kelly Falcone-Hall
President / CEO
Western Reserve Historical Society

William C. Barrow
President
Early Settlers Association