

A large bronze statue of a man playing a trumpet is the central focus on the left. The man is depicted in profile, wearing a cap and a jacket, with his hands positioned on the keys of the trumpet. The statue is set on a base decorated with a colorful geometric pattern of triangles in blue, orange, and red. In the background, a brick building features a vibrant mural with figures and abstract patterns. The scene is set on a city street with utility poles, power lines, and a cloudy sky. A dog is visible in the foreground at the bottom center.

TRANSFORMATIVE ARTS PROGRAM FUND

**PROPOSED
AMOUNT: \$3.0M**

THE SOUL OF OUR NEIGHBORHOODS

- Spiritual refreshment in public art deserts
- Representation of the residents who have lived, who do live and who will live here
- Representation in neighborhoods of our already strong arts and culture
- Build capacity with artists on larger scale professional works



TYPES OF TRANSFORMATIVE PROGRAMS

1. Installations at Scale

Supporting multiple installations that will impact the neighborhood

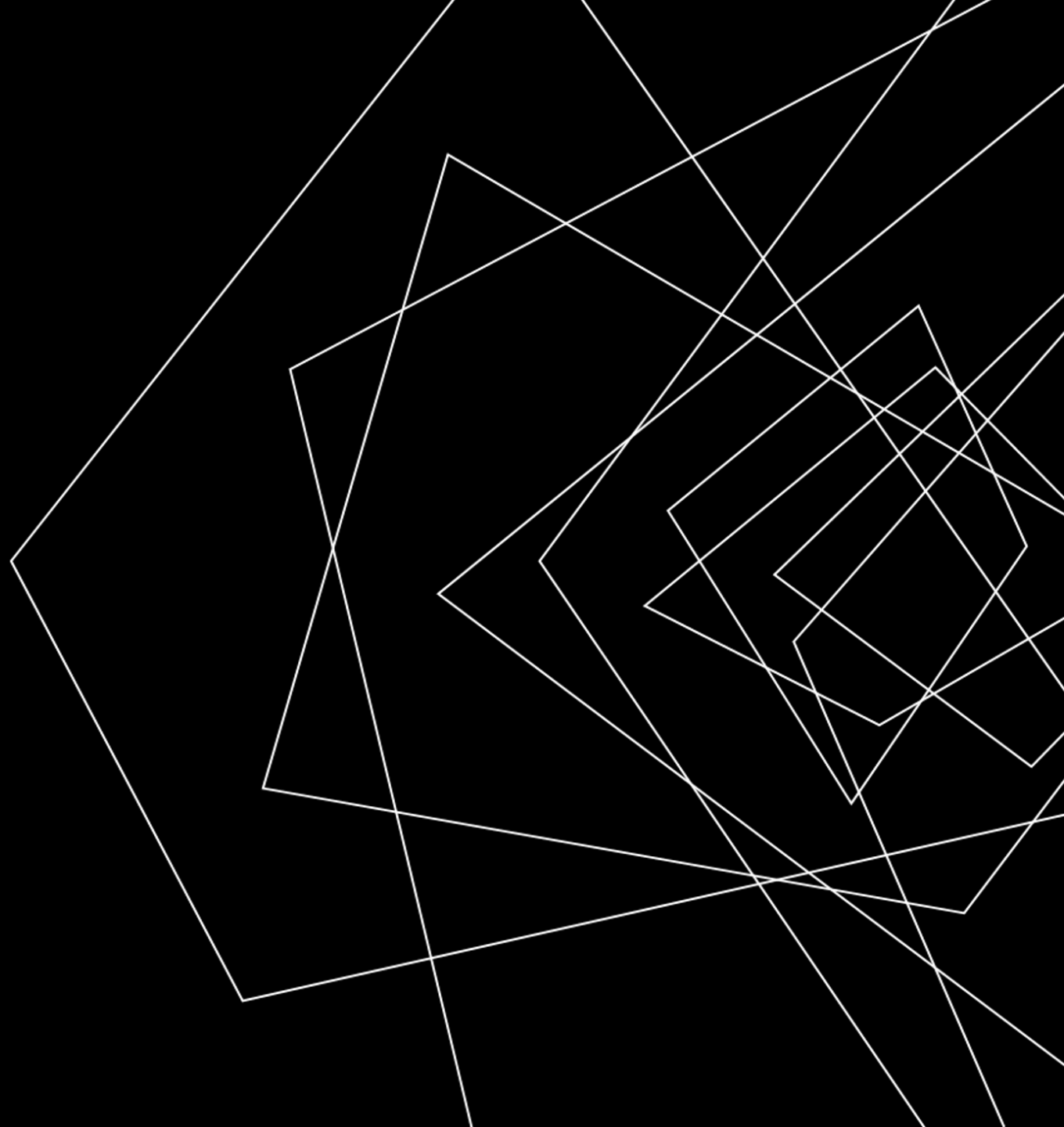
2. Investment in a neighborhood anchor

Supporting a neighborhood anchor that promotes developing the culture and the people



PROGRAM CRITERIA

- Neighborhood
- Public program components
- Funding match
- Capacity of organization
- % artists involved that reflect neighborhood
- Community-based planning process



BUCKEYE ARTS, INNOVATION, & TECHNOLOGY DISTRICT



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